

# Daniel Papaleo

Abstract Synesthetic Sculptor | B.A. in Arts and Culture Management (UNTREF)

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## Professional Profile

Abstract synesthetic sculptor with more than 25 years of experience, disciple of master **Enio Iommi** and cofounder/president of **FUNDAI (Inclusive Art Foundation)**.

He combines art, science, and territory in the creation of multisensory and inclusive sculptures. As the creator of the **Gondwana Project**, he develops sound sculptures and participatory experiences that connect continents and communities, expanding the viewer's perception and fostering cultural integration.

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## Experience and Selected Projects

- **2025**
  - Delivery of the sculpture *Sonitus Spes* to the National Secretariat of Culture (Palacio Libertad), destined for **Base Esperanza, Antarctica**.
  - Musical co-creation of *Sonitus Spes* with composer **Rod Schejtman**.
  - Integration of a *Sonitus* sculpture in the **Church of Lourdes**, together with the Municipal Orchestra of 3 de Febrero.
  - Appointment of Rear Admiral **Marcelo Tarapow** as Ambassador of the Gondwana Project for Antarctica (Museo Julio A. Roca, Antarctic Academy).
  - Installation of *Sonitus Antártica* at **Base Marambio and Museo Roca**.
  - Monumental sculpture *Sonitus Huentala* at **Bodega Huentala Wines, Mendoza**.
- **2024**
  - Participation in **La Noche de los Museos** (UBA, Science and Technology Museum, MUNTREF).
  - Exhibition *No Tan Distintos* (Cecilia Caballero Gallery, Buenos Aires).
- **2023**
  - Exhibitions at **Artcousellor (Los Angeles)** and **Kent Art Association (Connecticut)**.
  - Performance *Art and Conservationism* at the Ecopark of Buenos Aires.
  - Co-organizer of *Fuego y Barro* in Garzón, Uruguay.
- **2022**
  - Works from the *Sonitus* series acquired by the **ÑandeMac Museum (Corrientes)** and the Corrientes Institute of Culture.
- **2021**
  - *Measuring Space* incorporated into the collection of **MACA (Uruguay)**.
  - *The Form is Empty* acquired by collector **Rabi Baldi**.

- **2013–2020**
    - Manager and developer of monumental works for **Enio Iommi**.
    - Presentation of the **Synesthetic Art Manifesto** at the **MOMA, New York**.
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## Education

- B.A. in Arts and Culture Management – UNTREF (in progress).
  - Contemporary Art History courses – UTDT (2023).
  - Seminars with **Elena Oliveras** (2012).
  - Sculpture workshops with **Enio Iommi** (2009–2013).
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## Teaching and Workshops

- Inclusive art workshops for the blind (Sívori Museum, Gatti School).
  - Biennial of Young Creators – Fundación Pablo Atchugarry (2016).
  - Lecturer in inclusive art congresses (Vicente López, 2019).
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## Publications and Mentions

- Essay *Space as a Form in Vibration* – Elena Oliveras (2022).
  - Interviews and features on **Radio Heterogénea, AM 1110, Diario PERFIL**.
  - Mention in the book *Amore e Scelta* – Fundación Pablo Atchugarry (2016).
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## Personal Information

- Date of Birth: 11/18/1968
- Residence: Buenos Aires, Argentina
- Cofounder and President of **FUNDAI**